

# JUAN MANUEL FERNANDEZ

www.JmanuelFernandez.com

## **Education:**

<i>MFA</i>	2013	Photography	Northern Illinois University
<i>BFA</i>	2010	Photography	Columbia College Chicago (magna cum laude)
<i>AA</i>	2007	Associate of Arts	Grand Rapids Community College

## **Professional Experience:**

### **2016 Elgin Community College**

#### ***Adjunct Professor of Photography***

- Taught Darkroom I, Darkroom II, and Digital I photography classes.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Presented slide lectures of contemporary artist's work.

### **2016 Elgin Community College**

#### ***Upward Bound Program Instructor – Topics in Art, Art Appreciation***

- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Presented slide lectures of contemporary artist's work.

### **2016 Waubensee Community College**

#### ***Adjunct Instructor of Photography***

- Taught Beginning, Intermediate and Advanced digital photography classes.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Presented slide lectures of contemporary artist's work.

### **2014-2015 Grand Rapids Community College, Grand Rapids, MI**

#### ***Assistant Professor – Temporary Appointment***

- Taught Intro to Photography, Intro to Darkroom Techniques, and Intro to View Camera Techniques.
- Served as department representative for the Academic Governing Council.
- Advised students on career path and articulation plans.
- Researched and recommended curriculum updates specifically related to digital technologies.
- Developed a strategic recruiting plan to grow photo student enrollment.
- Updated, streamlined, and maintained the darkroom labs and lighting studio.
- Managed the ordering and budgeting of supplies for each course.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Presented slide lectures of contemporary artist's work.

## **Professional Experience (Continued):**

### **2013-2014 Northern Illinois University, DeKalb, IL**

#### ***Full-Time Instructor of Photography***

- Taught Intro to Photography, Intermediate Digital Photography, Color Photography, Documentary Photo, Senior Seminar, and supervised Graduate Student Independent Studies.
- Managed the operations of the digital and analog labs.
- Organized the department ordering and budget.
- Managed student workers in all photo lab areas.
- Repaired enlargers, view cameras, tripods, computers, printers, and networked environment.
- Designed, prepared and presented demonstrations, lectures, & assignments.
- Led discussions of assigned readings and in-progress and final critiques.
- Assigned grades for assignments and course final examination.
- Presented slide lectures of contemporary artist's work.

### **2014-Present Wet Plate Collodion Photography Workshops and Portraits**

- Individual and group lessons in a 19<sup>th</sup> Century Photographic Process
- Each student learns the whole process from mixing chemicals to finishing the plate.
- Studio Lighting techniques and multiple camera formats are taught.

### **2014 Rockford Art Museum Rockford, IL**

#### ***Preparator***

- Deinstall and Install artwork
- Repair and paint walls for display.
- Effectively light all artwork on display.

### **2010-2013 Northern Illinois University, Dekalb, IL**

#### ***Digital Photographic Lab Manager***

- Designed and instituted a networked and calibrated environment.
- Instruct and aid students during lab hours
- Educate students with all the technology of the Digital Photography Lab. Including the use of high end Imacon Virtual Drum Scanners, Fluid Mount flatbed scanning, Mural Printing, Monitor Calibration, Color Management, and a variety of image editing and organizational software.

### **2008-2010 Columbia College Library, Chicago, IL**

#### ***Digital Archive Assistant***

- Digitized images for accession to the Madison Digital Image Database
- Worked with professors selecting images for their in-class presentations
- Photographed and digitally edited scanned images from books and transparencies

### **2008 West Michigan Center for Arts and Tech, Grand Rapids, MI**

#### ***Instructor, Intro to Black and White Photography***

- Instructed how to use a 35mm film camera, develop film, print photographs, and present for display.
- Managed darkroom operations.
- Designed, prepared, and presented lectures and demonstrations.

## **Professional Experience (Continued):**

### **2002-2008 Norman Camera Company, Kalamazoo, MI**

#### ***Creative Director***

- Created, photographed, and delivered all advertising designs, images, and layouts.
- Custom retouching and mural printing for customers
- Trained and educated staff and customers on high-end photographic equipment and editing

## **Artist Talks / Panel Discussions:**

**2016 Wetplate Collodion Workshop**, Northeastern Illinois University, Chicago, IL

**2015 Artist Talk, Professional Practices**, Northeastern Illinois University, Chicago, IL

**2015 Handmade Camera Workshop**, Northeastern Illinois University, Chicago, IL

**2014 Artist Talk**, Rockford Art Museum, Rockford, IL

**2014 Gallery Talk**, Rockford Art Museum Midwestern Biennial, Rockford, IL

**2014 Artist Talk**, North Eastern Illinois University, Chicago, IL

**2013 Artist Talk, The Chicago Project V**, Chatherine Edelman Gallery Chicago, IL

**2013 As It Is**, Photography Panel Participant, Freeport Art Museum, Freeport, IL

**2012 Artist Talk**, Freeport Art Museum, Freeport, IL

## **Awards / Scholarships / Recognition:**

**2016 Detroit Center for Contemporary Photography**, New Directions Collection, featured Artist

**2016 Accession of work into the RAM**, Selection of Efficiency, 2013 to the Rockford Art Museum Collection

**2015 Renewal to the *Midwest Photographers Project***, Museum of Contemporary Photography, Chicago, IL A portfolio of my project *Facade* will be in collection at the museum for a period of three years.

**2015 Lens Culture Portfolio**, Selection to an Invite-only portfolio on LensCulture.com

**2015 Honorable Mention**, Hammond arts Center, Hammond, IN

**2014 Juror**, Greenwich Village Art Fair, Rockford, IL

**2013 Best In Show**, Water Street Studios, Batavia, IL

**2013 Honorable Mention**, Water Street Studios, Batavia, IL

**2012 1st Place**, Freeport Art Museum Regional Juried Exhibition, Freeport, IL

## **Awards / Scholarships / Recognition (Continued):**

**2012 Selection to the *Midwest Photographers Project***, Museum of Contemporary Photography, Chicago, IL A portfolio of my project *Facade* will be in collection at the museum for a period of three years.

**2012 Selection to *The Chicago Project***, Catherine Edleman Gallery, Online Exhibition  
The gallery will keep an online archive of my *Facade* project making editions available for purchase.

**2012 Lester K. Smith Endowed Creative Art Scholarship**, Northern Illinois University  
Awarded a \$2,000 scholarship for the 2012-2013 academic year.

**2012 University Fellowship Nominee**, NIU School of Art  
One of three nominees selected by the School of Art for the university wide fellowship competition.

**2012 Jeffrey Lunsford Fellowship Nominee**, NIU School of Art  
One of three nominees selected by the School of Art for the Lunsford underrepresented fellowship.

**2011 Frances Gates Memorial Scholarship**, Northern Illinois University  
Awarded a \$400 scholarship for the 2012-2013 academic year.

**2011 Graduate Assistantship**, Northern Illinois University  
Included full tuition waiver and stipend.

**2011 First Place**, Facade, La Grange Art League Regional Juried Art Show

**2011 1st Runner-Up**, Lens 2011 National Juried Show

**2010 2nd Place**, Northern Illinois University MFA Show

**2010-2013 Graduate Assistantship**, Northern Illinois University  
Included full tuition waiver and stipend.

**2010 Purchase Award**, Columbia College Chicago

**2009-2010 CCC Retention Award**, Columbia College Chicago  
Awarded \$6,000 scholarship for the academic year of 2009-2010.

## **Publications:**

**2016** Detroit Center for Contemporary Photography Instagram takeover

**2016** Red Eye Chicago Instagram takeover

**2016** Rockford Art Museum Accession Announcement

**2014** Rockford Art Museum Artist Talk, Online Video

## **Publications (Continued):**

- 2013** TCPV Profile, The Cyclops Blog, Catherine Edelman Gallery, Chicago, IL
- 2013** Las Manos Gallery Blog feature, Las Manos Gallery, Chicago, IL
- 2013** The Chicago Project V Exhibition Catalog, Catherine Edelman Gallery, Chicago, IL
- 2013** 19th Annual Juried Exhibition Catalog, Griffin Museum of Photography, Winchester, MA
- 2013** Midwest Contemporary Exhibition Catalog, Lillstreet Art Center, Chicago, IL
- 2012** Freeport Art Museum Regional Juried Exhibition Catalog, Freeport Art Museum, Freeport, IL
- 2012** *“Further Investigations: Interview with Juan Fernandez.”* Make Space Art Blog, Chicago. March 16, 2012 Interviewed by artist / writer Jason Judd.
- 2012** Press Release, Photography Now 2012, Center for Photography at Woodstock, Woodstock, NY
- 2012** Lens 2012 Exhibition Catalog, Juror Catherine Edelman, Perspective Gallery, Evanston, IL  
Essay by Catherine Edelman, Owner and director of The Catherine Edelman Gallery, Chicago, IL
- 2011** Lens 2011 Exhibition Catalog, Juror Natasha Egan, Perspective Gallery, Evanston, IL  
Essay by Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL
- 2011** Make Space, Online Blog (Jan 2011)
- 2010** Manifest Exhibition Catalog Columbia College Chicago B.F.A. / B.A. Exhibition

## **Collections:**

The Center for Photography at Woodstock Permanent Collection  
Rockford Art Museum Permanent Collection  
Museum of Contemporary Photography, Chicago, IL, Midwest Photographers Project  
Columbia College Chicago  
Spectrum Health Private Collection  
Detroit Center for Contemporary Photography, Online Collection  
Private Collectors Michigan, Illinois, Ohio, New York, California

## **Exhibition Record:**

### **Solo and Two Person Exhibitions:**

- 2016** *Where We Go From Here*, Solo show, Waubensee Community College Library, Aurora, IL  
*Immortals*, two-person show with Kim Turner, College of the Sequoias Art Gallery, Visalia, CA
- 2015** *Likeness*, Wet Plate Photography Solo, Kane County Chronicle Gallery  
Water Street Studios, Batavia, IL
- 2015** *Structured: Primitive Spaces*, Two Person show with Jacqueline Moses,  
Curated by Carrie Johnson / Rockford Art Museum, Open House Contemporary, Chicago, IL  
*First Fridays Downtown Aurora Solo Show*, Fox Valley Homebrew, Aurora, IL
- 2013** *The Aesthetic of Agency, Solo Show*, Las Manos Gallery, Chicago, IL  
*The Aesthetic of Agency, Solo Show*, Fourth Street Gallery  
Northern Illinois University, Dekalb, IL
- 2012** *Truth and Being*, The Plains Project, Chicago, IL  
Two person show with Jason Judd.  
*Facade, Solo Show*, Morton College, Cicero, IL

### **Group Exhibitions:**

- 2017** *Fiction (With Only Daylight Between Us)*, Raygun Projects, Toowoomba, Australia  
Curated by Jeffrey Cortland Jones  
*Point/Line/Shape/Form*, MacLean County Arts Center, Bloomington, IL  
*Uncommon Places*, Gallery 19, Chicago, IL
- 2016** *Fiction (With Only Daylight Between Us)*, Boecker Contemporary, Heidelberg, Germany  
Curated by Jeffrey Cortland Jones  
**Waubensee Community College**, Arrowhead Gallery, Faculty Exhibition, Sugar Grove, IL  
*Fiction (With Only Daylight Between Us)*, Suffolk Community College, Long Island, NY  
Curated by Jeffrey Cortland Jones  
*Fiction (With Only Daylight Between Us)*, Corridor Projects, Dayton, OH  
Curated by Jeffrey Cortland Jones  
*Fiction (With Only Daylight Between Us)*, Angelika Studios, High Wycombe, England U.K.  
Curated by Jeffrey Cortland Jones

## **Exhibition Record (Continued):**

- 2016** **Fiction (With Only Daylight Between Us)**, Elgin Community College, Elgin, IL  
Curated by Jeffrey Cortland Jones
- Banner Project Public Art Exhibition*, West Chicago Cultural Arts Commission  
West Chicago, IL juror Nate Mathews
- 2015** **DARKROOM**, Benefit Auction for Museum of Contemporary Photography, Chicago, IL
- Sense of Place*, Jan Brandt Gallery, Bloomington, IL Juror Bill Conger
- The Trap*, Hammond Arts Center, Hammond, IN  
Juror Sergio Gomez, Owner of 33 Contemporary Gallery
- What's Yours is Mine*, Columbia College Chicago Library, Chicago, IL  
Juror Lisa Lindvay
- 2014** **Rockford Midwestern Biennial**, Rockford Art Museum, Rockford, IL  
Juror William Lieberman Owner and Director, Zolla/Lieberman Gallery, Chicago
- Borders and Barriers* Gallery 19, Chicago, IL
- Edition Chicago*, Chicago Artists Coalition w/ Gallery 19, Chicago, IL
- Space Between*, Northeastern Illinois University, Chicago, IL
- Untitled Fabrications*, Gallery 19, Chicago, IL
- Spectacular*, DeKalb Area Womens Center, DeKalb, IL
- The Enigmatic Object*, at Johalla Projects, Chicago, IL  
Jurors Kyohei Abe and Caroline Picard
- Projector Poetry*, Cobalt Studios, Chicago IL
- 2013** **Northern Illinois University Faculty Exhibition**, NIU Art Museum, DeKalb, IL
- Chicago Project V*, Catherine Edelman Gallery, Chicago, IL
- 19th Juried Exhibition*, Griffin Museum of Photography, Winchester, MA  
Juror Kathy Ryan, Photography Editor New York Times Magazine
- 4th Year Anniversary Show*, Water Street Studios, Batavia, IL  
Juror Glenn Wexler
- Newspace 2013 Juried Exhibition*, Newspace Center for Photography, Portland, OR  
Juror Sarah Stofa, Executive Director of the Philadelphia Photo Arts Center
- Midwest Contemporary*, Lillstreet Art Center, Chicago, IL  
Juror Karen Irvine and Natasha Egan, from the Museum of Contemporary Photography

## **Exhibition Record (Continued):**

- 2013** *PPAC 4th Annual Exhibition, Philadelphia Photo Arts Center, Philadelphia, PA*  
Jurors Andy Adams (Flak Photo) and Lesley Martin (Aperture Books)  
*Mini Masterpieces*, Freeport Art Museum, Freeport, IL  
Fundraising exhibition for the Freeport Art Museum
- 1035 Days*, Ebersmoore Gallery, Chicago, IL
- Rise: Art Showcase*, Lacuna Artist Loft Studios, Pilsen, IL
- On the Mend*, The Pig and Weasel, Evanston, IL  
Curated by Diana Gabriel
- 2012** *Photography Now 2012*, The Center for Photography at Woodstock, Woodstock, NY  
Juror Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL
- Photography Show*, Las Manos Gallery, Chicago, IL
- Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, IL  
Juror Lisa Stone, Curator of the Roger Brown Study Collection of  
the School of the Art Institute of Chicago
- Freeport Art Museum Regional Juried Exhibition IX*, Freeport Art Museum, Freeport, IL
- Migrate*, Las Manos Gallery, Chicago, IL
- Lens 2012*, Perspective Gallery, Evanston, IL  
Juror Catherine Edelman, Owner and director of The Catherine Edelman Gallery, Chicago, IL
- Dystopia*, Las Manos Gallery, Chicago, IL
- What a Long Night It has Been*, Gallery 214, DeKalb, IL  
Juror Maria Dimanshtein, Artist
- Las Manos Group Show*, Las Manos Gallery, Chicago, IL
- 2011** *Midwest Center for Photography Juried Exhibition*, Center Gallery, Wichita, KS  
Juror Linda Robinson, Gallery Director, Center Gallery
- Photography in Color*, Las Manos Gallery, Chicago, IL
- 29th Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, TX  
Juror Ariel Shanberg, executive director at The Center for Photography at Woodstock.
- Lens 2011*, Perspective Gallery, Evanston, IL  
Juror Natasha Egan, Director of the Museum of Contemporary Photography, Chicago, IL



## **Exhibition Record (Continued):**

**2011 *Filter Photo Festival Exhibition***, Black Cloud Gallery, Chicago, IL

Jurors Barbara DeGenevieve, professor and chair of the Department of Photography at the School of the Art Institute and Christy Karpinski, editor and founder of *F-Stop Magazine*.

***MFA Show***, Northern Illinois University, Jack Olson Gallery, Dekalb, IL

Juror Jeff Crisman, Assistant Professor of Photography at Chicago State University

***NIU Graduate Arts Association***, Bad Dog Gallery, DeKalb, IL

***ArtPrize***, Grand Rapids Community College Collins Art Gallery, Grand Rapids, MI

***Annual Juried Blick Art Materials Ars Nova Exhibition***, Jack Olson Gallery, Dekalb, IL

Juror Michael Dinges, Artist

***Necessary Fictions***, Columbia College Chicago, Alumni on 5, Chicago, IL

***Façades***, La Grange Art League, LaGrange, IL

Juror John Fraser, Artist

**2010 *In Transit***, Edinboro University of Pennsylvania, Edinboro, PA

***MFA Show***, Northern Illinois University, Jack Olson Gallery, Dekalb, IL

Juror Carol Jackson, Adjunct Assistant Professor at the School of the Art Institute, Chicago, IL

***Hors D'oeuvres***, First Year Graduate Show, Northern Illinois University, Dekalb, IL

***Fantastic Landscape***, 310 conTEMPORARY Gallery, Hyde Park Art Center /  
Columbia College Chicago, IL

***Manifest*** Columbia College Senior B.A. / B.F.A. Exhibition Chicago, IL

**2009 *Photo II Exhibition***, Columbia College, Chicago, IL

**2008 *Faculty Exhibition***, West Michigan Center for Arts & Technology, Grand Rapids, MI

**2005 *Regional Arts Competition***, Lowell Area Arts Council, Lowell, MI

**2003 *Maine Event Workshop***, Grand Rapids Community College, Grand Rapids, MI

**2002 *Midwest Student Photo Exhibition***, Urban Institute of Contemporary Art, Grand Rapids, MI

## **Professional Associations:**

Society for Photographic Education 2012 - Present

Griffin Museum of Photography 2013

Houston Center for Photography 2011 - 2012

Student Photographic Society 2009

Northern Illinois University Graduate Arts Association 2010 – 2012